THE LANGUAGE SYSTEM

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PENMANSHIP

BY

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SCHOOL

PLASS

PUPIL

PENMANSHIP

The writing of words in script form for the expression of thought is Penmanship.

The two chief and equal elements of script form are Legibility and Rapidity.

Legibility is promoted; (1) by different letter forms; (2) by open, round forms; and (3) by a three space letter.

Rapidity is promoted; (1) by a natural slant; (2) by simple forms; (3) by continuity of line; and (4) by natural shading.

Script form, in this system, is taught as expressive form, and no form is given unless it has its proper expression.

I. POSITION

The Book should be kept well toward the front of the desk, and may be turned slightly to the left.

The Right Hand should grasp the pen lightly between the thumb and first two fingers. It may rest lightly at times on the side of the hand or little finger.

The Pen should be held so that the point is well forward, and so that it strikes the paper flatly and smoothly with the proper touch.

The Arms should rest upon the table, the left holding paper or book, the right doing the writing with the proper movement.

The Body should make its chief inclination at the hips. It should not be twisted in any way and should face toward the front.

2. MOVEMENT

Letters and words in this series are designed to be written,—not drawn or printed. They have been made to harmonize with the ultimate reflexive form of all expressive Penmanship.

Therefore, the movement exercises should go hand in hand with the work in the copy-book, and should take equal time.

In the movement exercises, lies the great work of the teacher, to develop strength and power of execution together with rapidity and ease.

Finger Movement is first used by the child in learning to write. When the movement exercises give him more strength he is able to combine it with the forearm movement.

The Forearm Movement, that is the movement when the arm rests on the muscle near the elbow, should be taken up in the movement work, soon after the child has learned to form the letters.

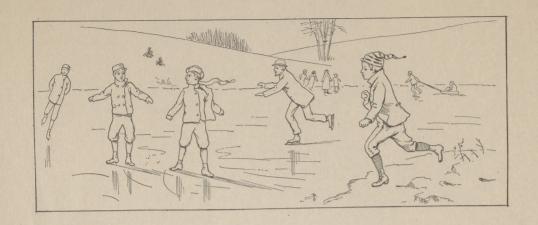
The Whole-Arm Movement is the action of the whole arm from the shoulder with the elbow raised. It should be introduced as soon as proficiency is attained in the forearm movement.

The Combined Movement, which is the resultant movement of a strong development of all the writing activities of the arm and body, is only secured after systematic and thorough drill. It must be noted that a certain nerve force must be exerted by the learner in order to reach good results. The pupil must intend to do the exercise with all his power. However, movement must not receive more attention than expressive writing.

The Movement Exercises are suggestive and each one is susceptible of modifications at the discretion of the teacher. All letters should be combined as in the three cases given. No exact rule can be given for the use of these exercises, as the teacher must select, extend and decide for himself.



I can ride on an ox. I cantide on an ax I can ride on anox Can ride on anox I can ride on onox O see! One ox runs. Osle! One oxrums. (I sel! One ox runs. Osle! One on Turns. ane of runs. Osle!



Can we run on sce? Can we run on la Can we run ania? Can we run on ld? Can we run on ice? O see me run on ice! O see me run on id! Osle me run on be! me run Osel me run on ice!



Mr. Kane rows Robert. Mr. Kane rows Robert Mr. Kane rous Robert. Mr. Kane rows Rabeert. Mrs Kane rows Rabert. Come, row us across. Come, row us across. Come, nou us across Comes Now us Come nous across



Bears run on snow. Blars run on s Blars run on snow. Bears run on snow. Bears run on snow See us um a race! De us win a roc!! win a roel! us Ile us une a races see us win a race!



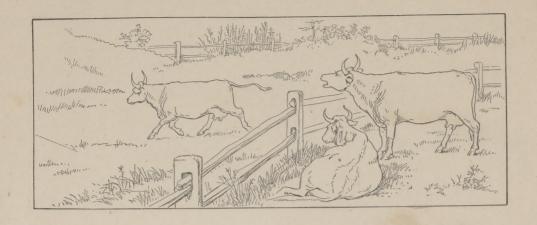
I see nuts and pears. I see nuts and pears. I see nuts and plans. I see nuts and pears. I see muts and pears. Lou wants one to eat: Sou wants one to lot Low wants one to eat Lou wants one to eat. Low wants one to lat.



Nero draws the sled. hero draws the sled. hero draws the sled nero drows the sled. hera draws the sled Ned's runner is rustry. ned's runner is rusty neds runner is runty nedes rummerls rusty. heds runner is rusty



His hair is so black. His hair is so block. His hair is so block. His hair is so black His havris so black. Is China his home? Is China his home? Is China his home? Is China his home? Is China his home?



Can a cow run fast? Can a cow run fast? Can a con run fast? Can a cour run fast? con a con run fait? "Moo, moo", she said. moo, moo! she said moo moo she said moo! moo! she said moo; moo: she said



See this large moth! See this large moth! See this large math! See this large mathe See this large moth It flies in the night. It flies in the right. It flies in the night It flies in the night It flies in the night.

The damp. cave is The dampcove is The care is damp. The care is damp. The cortis dampis here! dark it dark it is here! How dark It is here! How dark it is here! How dark it is here!

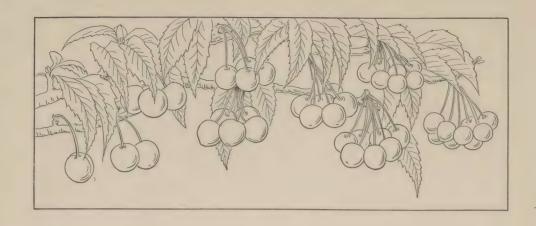


Sit up, little Queen. Sit up, little Queen. Sit ups little Zueen. Sit up, little zueen Sit up little Lucen Don gnaws a bone. Don gnams a bone. Don grasser a bone. Don gnacusa lone. Don gracus a bone.



the roses. Vera picks the roses. vera picks vera picks the rases. vera picks the raseswell picks the rases. you may smell them. you may smell them. tyou may small them. you may smell them. you may smell them

Get a rod and line. get a rook and line. We will catch a fish.



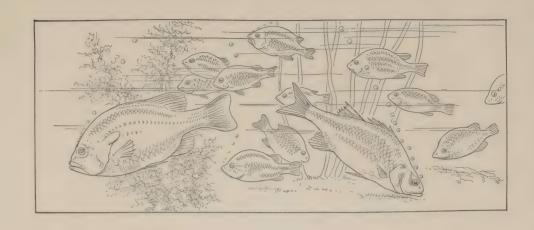
Summer has come. Pick the ripe cherries. Bick the ripl cheroies. Tolok the ripe cherries. Trick the ripe cherries



These are two robins. There are two robins These are two robins These are two robin These are two robin Birds sing in May. Birds sing in may Birds sing in may Birds singly may



A balloon will float. a ballon will float a ballon Will float a ballon will float a bayon milloat See it, above the hills! Lee It about the hills! In It about the bull I all to obout the hill See It above the hall



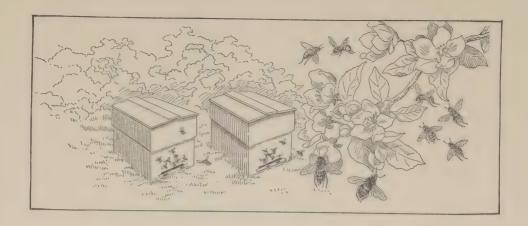
Fishes live in water. Fisher live in water 7 Wher live in water Fisher live in water. Fishes line in water Their fins are sharp. Their finsare sharp Their fins are sharp Their lins are sharp Their firs are sharp.



See Jack and Jill! See Jack and Jell! Ill Jack and gill! Isl Jack and fill ! See Jack and Jell 1 Poor Jack fell down. Pour jack fell down. Pour Jord fell down. Pour jack fell down Pour Josep fell down.



Eat the guince, Flora. Eat the guince. Flora. Eat the guine, Flora. lat the quince Flora Eat the quince Florra O, how sour it tastes! O, how sour It tastes! O, how sour It tastes! O, how sour tostes On how Sour Haster !



What do bees make? What do beer maker What do been make? What do bees make? What do bees make? The bees make honery. The best make honey The bees make honey. The bees make honey. The bees make honer

How jolly he looks! How jolly he looks! How jolly he looks! How jolly he looks! The sun melts him. I he sum welks him. The sun melts lim The sun melts frim The sun welts him.

Up the hill we ride. up the hill weride. up the full we ride. up the hall we rides The horses pull hard. The horse pull hord. The harse pull hard. The horrepullhard The horse pull hard

The girl is not afraid. The girl Us notafraid.

The wolf looks kind.

Zeno learns to ride. Jeno learnstoride Jeno llarnstoride. zeno learn toride Zeno learn to rede He likes a cool breeze. He likes a cool breeze. He likes a cool breeze. delikes a coal lireeze.

SUGGESTIVE MOVEMENT EXERCISES. MM aaaaa mm BBB 6666 MM (O O 711111111 CCCC 11/1/11 o ace mnox 1111 lbhk jyzgg tdp ffppfp (000000) fffff MM 000000000000

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